

A-Level Language and Literature Course Information

Course Overview

- **Exam Board** – OCR
- **Usual Age Range** – 16-19
- **Qualification** – A-level
- **Curriculum Time** – 5 x 50 minute lessons, plus a comparable amount of independent learning
- **Assessment** – this curriculum is assessed via:
 - 3 exams (1 x 60 mins, 2 x 120 mins)
 - Non-exam assessment - textual exploration and comparison
- **Grading** - A*-E
- **Full specification**

Curriculum Intent

The English curriculum at North East Futures UTC is centred upon developing the analytical and critical thinking skills that students will require when they enter the world of work. This qualification is designed to equip you with the skills to become a confident and critical reader, writer, and thinker. You'll delve into a rich selection of literary and non-literary texts, from classic novels and poetry to contemporary speeches and articles. By analysing these texts, you'll gain a deeper understanding of how language works and how it's used to shape meaning and impact audiences.

While STEM fields heavily rely on scientific and mathematical expertise, strong communication skills are equally important. This A Level fosters clear and concise written and spoken communication, a vital asset for research papers, project presentations, and collaboration within STEM teams. Furthermore, critical thinking and analytical skills honed through analysing complex texts are essential for problem-solving and innovation, hallmarks of any successful STEM professional.

Throughout the course, you'll develop your reading comprehension by closely examining a variety of texts. You'll learn to identify literary devices, analyse the author's purpose and audience, and form your own interpretations. These skills directly translate into effective communication, as you'll be able to tailor your writing and speaking to different audiences and situations.

The OCR A Level English Language and Literature (EMC) combines elements focusing on both literature and language skills:

- **Text Analysis:** Students engage with a wide variety of texts, including novels, poems, plays, non-fiction written and spoken works, across different historical periods.



- **Literary Analysis:** You'll delve into the literary aspects of texts, exploring themes, characters, plot, and how language choices shape meaning.
- **Linguistic Analysis:** The course equips you with the tools to analyse language itself, examining things like grammar, vocabulary, and stylistic devices.
- **Original Writing:** You'll develop your creative writing skills through various tasks, allowing you to showcase your understanding of language and storytelling.
- **Comparative Study:** Learn to compare and contrast different texts, identifying similarities and differences in themes, styles, and language use.
- **Independent Research:** Develop your research skills by exploring chosen texts and their contexts in depth.

Remote Learning and Revision

- [Seneca](#)
- [OCR endorsed resources](#)

Note: the full Curriculum Plans are available on request at: info@nef.tynecoast.academy

Year 12

Non-Fiction and Spoken Language

- Frameworks of language
- Multimodal texts
- Semiotics
- Sociolinguistics

Writing Non-Fiction

- Non-fiction forms
- Styles, genres, purposes

Poetry

- Forms of poetry
- Poetry in contexts of production, reception
- Intrinsic and extrinsic analysis
- Stylistics
- Impact of literary criticism

Novel

- Narrative perspective
- Use of voice
- Use of time
- Chronology



- Dialogue
- Characterisation
- Genre conventions
- Symbols and motifs
- Structure
- Setting.
- Narrative theory
- Novels in context
- Speech and dialogue
- Intertextuality

Year 13

Non-Exam Assessment

- Reading and research for essay topic and non-fiction piece
- Planning
- Outline submission

Language of Plays

- Context - production and reception
- Structure of the play
- Characterisations
- Relationships
- Flashpoints
- Power and conflict
- Symbols and motifs
- Resolutions and ending
- Themes
- Dramatic Features and staging
- Critical approaches

Non-Fiction and Spoken Language

- Frameworks of language
- Multimodal texts
- Semiotics
- Sociolinguistics

Writing Non-Fiction

- Non-fiction forms
- Styles, genres, purposes